INDEX TO VOLUME XXIII. THIRD SERIES.

Adam Brothers, The Work of the (review), 240.
Adam, The Brothers, and Stratford Place [Arthur T. Bolton], 180, 192.
Addresses.—President's Opening Address, 1; Royal Gold Medal, 265.
Adshead, S. D.: Lectures on War Memorials, 106; Aldridge's *Town Planning* (review), 65.
After-the-War Problems, 173.
Alien Enemy Members [J. W. Frazer], 54.
Allied Societies.—New Zealand Institute, 192; Northern Architectural Association and the R.I.B.A. Collection of Drawings, 213; Manchester Society and Official Architecture, 230, 247; Royal Institute of Ireland and the Rebuilding of Devastated Dublin, 262.
Alma-Tadema Memorial, 50.
American Institute's Standard Form of Building Contract [E. Greenop], 223.
Ancient Buildings, Protection of [Philip M. Johnston], 322.
Anderson, Sir R. Rowand: Council's Nomination of, for Royal Gold Medal, 128, 160; Address on receiving Royal Gold Medal, 267; List of Works, 272; Dinner to, at Edinburgh, 295.
Annual Reports, 1915-16: The Council, 193; Board of Architectural Education, 196; Town Planning Committee, 197; Art Committee, 198; Literature Committee, 198; Practice Committee, 200; Science Committee, 201; Hon. Auditors, 203; Finances, 204; Discussion, 226.
Antiquities of Ionia, Society of Dilettanti's [Theodore Fyfe], 145.
Apprenticeship, Institute of Builders' Scheme of, 127.
Arbitrators, Institute of, 52.
Architects and Income-Tax Assessment, 9, 50, 69.
Architects and Military Service, 261.
Architects and Munitions of War, 81.
Architects and National Service, 10, 12.
Architects and the Public, 189.
ARCHITECTS AND TOWN DEVELOPMENT: Need for Architectural Advice: Procedure: Some Architectural Points: Relaxation of Bye-laws: Architects as Leaders: Bibliography, 17.
Architects' Benevolent Society: The President's Appeal, 211; Annual Report, 212.
Architects on Service: Scheme to preserve their Practice, 26.
Architects' War Committee, 12.
Architects' War Service Form, 82.
Architectural Association: Active Service Committee, 54; Change of Premises, 85.
Architectural Monthly, A New, 263.
Arras, The Ruin of, 52.
Art Committee: Annual Report, 198.
Art through the Emancipation of the Workman [Ralph Adams Cram], 174.
Arterial Roads in Greater London: Letter to London County Council, 213.
Artists' Rifles Regimental Association, 310; "Artists' Rifles Journal," 311.
Artists' War Relief: Decoration of Council Schools, 12, 126.
Arts and Crafts: Scheme for a Great Exhibition, 295.
Ashpitel Prize, 1915: Award, 112.
Atkinson, Robert: Mr. Swarbrick's *Robert Adam and his Brothers*, 240.
Auditors' Report, 203.
Australian Parliament House Competition, 312, 323.

Bateman, Chas. E.: The late George Henry Hunt, 29.
Barker, Philip: The late John Ely, 87.
Bartlett, Arthur: The late Alick G. Horsnell, 306.
BEET-SUGAR FACTORIES, PLANNING AND CONSTRUCTION OF [R. H. Weymouth], 161.
Belgian Architects, Lectures for, 52.
Belgian Architectural Records Sub-Committee: Second Interim Report, 70.
Belgium, Damage to Architectural Monuments in: A German Report, 85; Mr. R. A. Cram's Comments, 107.
Belgium, Martyrdom of, 108.
Belgium, Temporary Village Churches for, 28.
Bell, Capt., awarded Victoria Cross, 340.
Blomfield, Reginald: Presentation of Portrait of, 5; Vote of Thanks for President's Address, *ib.*; Review of Sturgis and Frothingham's *History of Architecture*, 281.
Board of Architectural Education: Annual Report, 193.
Bolton, Arthur T.: Stratford Place, 180, 192.
Bond, C. Hubert: George Thomas Hine: A Medical Appreciation, 257.
Bond, F. Bligh: THE GEOMETRIC CUBIT AS A BASIS OF PROPORTION IN THE PLANS OF MEDIÆVAL BUILDINGS, 249
Bond, Francis: *Gothic Architecture* (review), 103; Sir T. G. Jackson's *Gothic Architecture* (review), 113.
Books received, 7, 24, 110, 144, 170, 232.
Briggs, M. S.: Belgian Architectural Records Sub-Committee: Second Interim Report, 70.
Briggs, R. A.: The Art of William Burges, A.R.A., 131, 158, 170; Death of, and Memoir, 246, 248.
British Columbia Timber, 53.
British Institution Scholarships, 232.
British Red Cross Society, 68.
British Schools at Athens and Rome, 86.
Brodie, C. H.: R.I.B.A. Handbook on Dilapidations, 229; The Resolutions on Professional Conduct, *ib.*
Builders, Institute of: Scheme of Apprenticeship, 127.
Building Operations, Control of: Mr. Ernest Newton's Appointment, 277; Government Restrictions, 294, 309, 342.
Burges, William: Mrs. Wentworth Watson's Presentation of Drawings by, 128, 129; An Appreciation of the Art of, 131, 158, 170.
Burnet, Sir John: Presentation of Royal Gold Medal, 270.
Business Preparation Classes, 173.
Butler, R. M.: The late Robert Cochrane, 190.
By-laws, Suspension of, 172, 176, 192; Privy Council's sanction, 229.

Campbell, Alexander Lorne: Presentation of Royal Gold Medal, 267.
Camps Library, 70.
Canberra Federal Parliament House Competition, 312, 323.
Carpenters' Hall Lectures: Syllabus, 83.
Chancel, The English [Harry Sirr], 273.
Charing Cross Bridge: President's Letter to *The Times*, 155; Discussion in House of Lords, 173, 189; Proceedings before the House of Lords Committee [W. R. Davidge], 256; Sir Aston Webb's article in the *Observer*, 278; Petition against the Bill, 279; Debate on motion for Second Reading, 293; Bill rejected, *ib.*; Mr. Edgar Horne's suggestions, 294; The Future of, 342.
Cheston, Horace: Valuations (review).
Choisy's History of Architecture: The Greek Section [Herbert Wigglesworth], 149.
Christmas Greeting to Architects on Service, 66.
Church of the Forty Saints, Onchesmos, 86.
Civic Arts Association Competition for Memorial Designs, 84, 125, 231, 245, 287, 295; Prize-Winners, 295.
Civic Surveys as War-Time Work for Architects: Meeting at Leeds, 26; Guide to London, 176; Article by Mr. C. Harrison Townsend, 177; Exhibition at Royal Sanitary Institute, 279.
Clarke, Howard Chatfeild: The late Major Phillips Fletcher, 305.
Classic Architecture in Russia, 51.
Classic Vintage [Paul Waterhouse], 285.
Cochrane, Robert: Memoir [R. M. Butler], 190.
Competitions.—The Federal Parliament House, Canberra, 312, 323.
Council and Standing Committees: Prolongation of Office, 172, 192; Annual Reports, 193.
Crace, J. D.: Review of March Phillipps' *Form and Colour*, 153.
Cram, Ralph Adams: Ruined Architectural Monuments of Belgium: Comments on the German Report, 107; Art through the Emancipation of the Workman, 174.
Cubitt, Horace: Review of Rivington's *Building Construction*, 238.

Davidge, W. R.: Charing Cross Bridge Bill before the House of Lords Committee, 256.
Davies, W. J.: The Village Church, 224.
Delhi, The New, 263.
Dick, Captain R. Burns: THE NEW EPOCH, 59.
Dilettanti, Society of: *Antiquities of Ionia* [Theodore Fyfe], 51, 87, 110; Review of, 145; Classic Vintage [Paul Waterhouse], 285.

District Surveyors under the London Building Act, 127.
Drawings, Institute Collection of: Additions to, xi.
Dublin, Devastation of, 244; Rebuilding of, 262.
Dunn, Wm.: The late Robert Watson, 142.
Dyson, H. Kempton: Reinforced Concrete Construction (review), 188.

EGYPT, ANCIENT, MONUMENTAL ART OF [Professor Baldwin Brown], 217.
Errington, C. S.: The late John Walton Taylor, 88.
EXAMINATIONS, THE.—The Statutory, October, List of Passes, 55; Advisory Members, *ib.*; Leeds School of Art, *ib.*; The Final: Alternative Problems in Design, 72, 280; Results and Lists of Passes, 111, 296; Ashpitel Prize, 112. Suspension of Winter Examinations, 159; Discontinuance of Preliminary, *ib.*; Letter to Masters of Public Schools, 263.

Finances, The Institute, 204.
Fletcher, Major Phillips, D.S.O.: Memoir [H. D. Searles-Wood, H. Chatfeild Clarke, Sir Brumwell Thomas], 305.
Frampton, Sir George: Undertakes Nurse Cavell Statue, 12.
Frazer, J. W.: Alien Enemy Members, 54.
Form and Colour: Review of Mr. Lisle March Phillipps' book [J. D. Crace], 153.
Forty Saints, Church of the, Onchesmos, 86.
Fyfe, Theodore: Society of Dilettanti's *Antiquities of Ionia* (review), 145.

GEOMETRIC CUBIT, THE, AS A BASIS OF PROPORTION IN THE PLANS OF MEDIÆVAL BUILDINGS [F. Bligh Bond], 249.
German Report on Damage to Architectural Monuments in Belgium, 85.
Gotch, J. A.: Vote of Thanks to President, 6; Vote of Thanks to Sir Robert Inches, 271.
Green, Percy: The late Theodore Knollys Green, 308.
Greenop, Edw.: Appeal for Volunteer Recruits, 191; American Institute's Form of Building Contract, 223.

Hadfield, Charles: Memoir [Wilfrid Randolph], 209.
Henderson, A. E.: The Greek House, 337
History of Architecture, by W. L. Frothingham (review) [Reginald Blomfield], 281.
Home Problems after the War: National Congress, 155, 213, 231.
HOSPITAL CONSTRUCTION, MILITARY EMERGENCY [A. Saxon Snell], 73, 89; Review of Mackintosh's book [James Miller], 186.
Hospital Planning at its best, 109.
Houses, Scarcity of, 157.
Hubbard, George: Marbles, 338.
Hudson, E. W.: The Great War Memorial, 311.

Inches, Sir Robert: Presentation of Royal Gold Medal, 271.
Income-Tax Assessment and Architects, 9, 69.
India, Architectural Work in [John Begg], 169; A distinguished Indian Architect and Engineer, 104.
Innocent, C. F.: Building Construction, 338.
Inscriptions and War Memorials [P. A. Robson], 288.
Ireland, Royal Institute of the Architects of: Resolution *re* Rebuilding of Central Dublin, 262.
Irish Art Schools, Artists, and Antiquities [Harry Sirr], 168.
Irish Builder, The, on the Devastation of Dublin, 244.
Italy, Precautions against Bombardment in, 108.

Jackson, Frank N.: Spencer's *Design of Steel Framed Sheds* (review), 66.
Jaggard, W. R.: Lieut. J. W. Bull, 339.
Johnston, Philip M.: Protection of Ancient Buildings, 322.

Kalendar: Supplement to be issued, 312.
Kew Gardens Pagoda, 109.
Killed and Wounded. See R.I.B.A. RECORD OF HONOUR.
King's College Hospital: *The Hospital's* Criticism, 109.
King's Royal Rifles: Architects' Company, 277.
Kitchener, Lord, and Sir H. F. Donaldson, 261.

Lanchester, H. V.: Madras Lectures on Town Planning, 208, 224, 259, 320.
Landscape Architect's Calling, The, 175.
Leiper, William: Memoir [Wm. Hunter McNab], 302.
Lesnes Abbey: Review of Mr. Alfred W. Clapham's book [Walter Millard], 297.
Lethaby, W. R.: The late R. Phené Spiers, 334.
Library, The: Librarian's Annual Report, 198; Summary of the Year's Additions, ix.
Limes and Cements [H. A. Satchell], 323
Literature Committee: Annual Report, 198.
London County Council Survey of London, 157.
London Regiment, 23rd Battalion, and Married Architects, 277.
LONDON SOCIETY'S WORK IN CONNECTION WITH THE LONDON DEVELOPMENT PLAN [D. Barclay Niven], 57; Annual Report, 157; The Development of London, 126.
Louvain, Library of: Reconstitution, 52.
Lowes, Albert Edward, Memorial to, 106.
Lynam, Charles: The R.I.B.A. Seventy Years Ago, 110.
Lynn, W. H., of Belfast: Exhibition of Works by, 214.

Manchester Society's Deputation *re* Official Architecture, 230; Letter *re*, from Mr. Sydney Perks, 247.
McCubbin, Lieut. George Reynolds, the vanquisher of Immelmann, 293.
McKim's (Mr.) Royal Gold Medal, 110.
McNab, William Hunter: Memoir of Wm. Leiper, R.S.A., 302.
MEDIÆVAL ARCHITECTURE, THE STUDY OF [Professor Charles H. Moore], 33.
Mediæval Stained Glass: The Rheims Windows, 29.
Meetings for Sessional Papers, Suspension of, 11, 16.
Members expelled, 56, 160.
Members fallen in the War. See R.I.B.A. RECORD OF HONOUR and PORTRAITS.
Members newly elected, 56, 160, 264.
Members reinstated, 128.
Memorial Designs: Civic Arts Association Competition, 245.
Metropolitan Water Board: Overflow Pipes, 69; Property of Antiquarian Interest, 312.
MILITARY EMERGENCY HOSPITAL CONSTRUCTION [A. Saxon Snell], 73, 89.
Millard, Walter: LESNES ABBEY, 297.
Miller, James: Hospital Construction (review), 186.
Ministry of Munitions: Mr. Ernest Newton's Appointment, 277; Orders in Council, 294, 309, 342.
Minutes.—1st November, 15; 29th November, 56; 28th February, 160; Special, 27th March, 192; Annual General Meeting, 232; 15th May, 248; 5th June, 264; 19th June, 280.
MONUMENTAL ART OF ANCIENT EGYPT [Professor Baldwin Brown], 217.
Moore, Professor Charles H.: THE STUDY OF MEDIÆVAL ARCHITECTURE, 33; THE AISLE VAULTING OF WINCHESTER TRANSEPT, 313, 329.
Morris, James A., elected A.R.S.A., 215.
Munby, Alan E.: Cards for Architects on Service, 328.
Munitions Workers, Training Classes for, 82, 106.
Mural Monuments and Tombstones [Jas. Williams], 289.
Murzban, Khan Bahadur Muncherji Cowasji, 104.
Museums, Closing of, 158.

Nesfield, W. Eden: Presentation of Drawings of, 128, 129.
Nettlefold, John S.: Economics of Town Planning, 156.
NEW EPOCH, THE [Captain R. Burns Dick], 59.
Newton, Ernest, President: Opening Address, 1, 6; Christmas Greeting to Architects on Service, 66; Royal Institute and the War, 140; Letter to *The Times re* Charing Cross Bridge, 155; elected to Athenæum Club, 173; Appeal on behalf of Architects' Benevolent Society, 211; Rebuilding of Central Dublin, 262; Address on Presentation of Royal Gold Medal, 265; Appointment under Ministry of Munitions, 277; The late Alick G. Horsnell, 306; Telegraph (Construction) Bill, Letter to Postmaster-General, 309.
New Zealand Institute of Architects, 192.
Niven, D. Barclay: THE LONDON SOCIETY'S WORK IN CONNECTION WITH THE LONDON DEVELOPMENT PLAN, 57.
Northern Architectural Association: Resolution *re* Publication of Drawings in R.I.B.A. Collection, 213.

OBITUARY.—Aitken, Lieut. Andrew Danskine, 309, 324, 328; Appleton, Col. Edward, 279; Atkin-Berry, Harold H., 292; Bagshawe, Arthur S., 340; Ball, Frederick, 56; Barrow, Spencer E., 55; Bausor, Thomas Paul, 226, 232, 243; Baxter, Arthur Craven, 211; Bell, E. Norman Frankland, 292, 340; Bell, George, 16; Bennett, Walter J., 292; Bird, David, 328; Blake, Charles Stanley, 141; Bond, Charles Nesbitt, 292; Bourdon, Captain Eugène, 306, 309; Bownass, James Everett, 66, 128; Briggs, Robert Alexander, 246, 248; Brough, J. Lindsay, 292; Brown, Baldwin, 71, 128; Bucknill, John Charles, 226; Bulmer, George Bertram, 14; Bull, Joseph W., 339; Burgess, James, 343; Burwell, Fred William, 128; Cochrane, Robert, 190, 192; Corbett, Alfred Edward, 290; Cubey, Joseph Berkeley, 290, 291; Davidge, H. E. J., 141; Davie, Wm. Galsworthy, 14; Davies, Wm. Edward, 141; Donaldson, Sir Hay Frederick, 261; Ely, John, 87, 128; Ferguson, Gordon Scott, 124; Finning, Leonard John, 171, 172, 176; Fletcher, Major H. Phillips, D.S.O., 305, 309, 324; Florence, Henry Louis, 158, 160; Ford, Lawton Stephen, 290, 291; Fromant, Edward George Dawson, 49; Gibson, Edmund Herbert, 49; Gibson, William Henry, 16; Gomme, Sir Laurence, 159, 160; Gordon, Donald Jervis, 290; Graham, Percy G., 292; Green, Theodore K., 308; Griffin, Douglas M., 290; Griggs, Robert, 55; Grissell, Francis, 339; Ground, John Kingston, 290; Hadfield, Charles, 192, 209; Hadwen, Noël Waugh, 291, 292; Hardman, Adrian T., 211, 243; Harvey, Charles Cleland, 211; Henderson, Irving, 309; Henman, Charles Henry Rowed, 8, 31; Hewitt, Edwin Richard, 16, 70; Hillyer, William Harold, 261, 291; Hine, George Thomas, 248, 257, 258; Holland, Harry Dawber, 192; Horsnell, Lieut. Alick G., 306, 309; Hough, T. B. D., 124, 128, 171, 172; Hunt, George Henry, 29, 55; Jenkins, W. M., 340; Kay, George Alex., 56; Kitchener, Lord, 261; Lacey, Frederick William, 192, 215; Leiper, William, 302; Linton, Sir James, 344; Lynn, Wm. Henry, 15; McDonnell, Sir S., 50; MacGibbon, Alfred Lightly, 16; Mackenzie, Gilbert Marshall, 226, 243, 264; Markby, Thomas, 88; Newbery, Charles Joseph, 8; Nicholas, Graham, 15; Nicol, Robert Dewar, 128; Payne, Alexander, 264; Pegg, H. W., 292; Petch, Ernest Scott, 340; Peters, Kershaw, 211; Phillips, Arthur Maxwell, 66, 128; Phillips, Louis Augustus, 189, 192, 243; Philp, Richard Manning Haig, 340; Pilling, Capt. Percy Cunliffe, 309, 325, 328; Redesdale, Lord, 311; Rhodes, Herbert Sydney, 192; Richmond, Lady, 55; Rider, Harry Edwin, 176; Roberts, Reuben, 292; Rushworth, Tom Sadler, 340; Saxon Snell, Frank, 292; Shanks, William, 56; Shapley, Alfred Edwin, 292; Smith, Ernest Kennedy, 81; Smith, John Myrtle, 16; Spiers, Rd Phené, 334; Stott, Alfred Edgar, 292; Tanner, E. J. S., 292; Taylor, J. Walton, 88, 128; Taylor, J. H., 340; Thornton, Edward, 307; Tylor, Henry Bedford, 16; Venmore, J. F., 292; Wakeman, Harry William, 128; Walch, James Bernard Millard, 71; Walker, Denis H., 141, 171; Watson, George William, 176; Watson, Robert, 142, 160; Webb, Philip Edward, 339; Whymper, William, 128; Wilkinson, Philip Arthur Cawte, 15; Wingate, Alexander, 8, 13; Wood, Henry, 141; Woods, Edward John, 192, 215.

Official Architecture: The Manchester Society's Deputation to City Council, 230; Letter from Mr. Sydney Perks, 247.

Overflow Pipes and the Metropolitan Water Board, 69.

Pagoda, The, Kew Gardens, 109.

Painting and Prevention of Rust, 53.

Penrose, Francis Cranmer, and the Society of Dilettanti, 287.

Perkin, H.: The late George Bertram Bulmer, 14.

Perks, Sydney: R.I.B.A. Handbook on Dilapidations, 228; Professional Conduct, *ib.*; Official Architecture and the Manchester Society of Architects, 247.

Petrie, W. M. Flinders: Bell's *Ancient Egyptian Architecture* (review), 48.

Pite, Beresford: The late Alexander Wingate, 13.

Portraits of Members fallen in the War, 25, 67, 105, 171, 243, 291, 324, 325, 341, 343.

Post Office Site, The Future of the [H. Heathcote Statham], 233.

Practice Committee: Annual Report, 200.

Prentice, And. N.: The late Robert Alexander Briggs, 246.

Privy Council's Sanction to Suspension of By-laws, 229.

Prizes and Studentships Postponed, 189.

Professional Classes War Relief: Maternity Home, 327.

Professional Conduct: Council Resolution, 216, 228, 247.

Professional Organisation, 83.

Pugin and the Gothic Spirit, 157.

Randolph, Wilfrid: Memoir of Charles Hadfield, 209.

Registration of Architects in America, 175.

Reid, J. Campbell: The late Alexander Wingate, 13.

Reinforced Concrete Houses, 110.

Reinstatement of Members, 128, 280.

Reviews.—Aldridge's *Town Planning* [Prof. S. D. Adshead], 65; American Institute's Standard Form of Building Contract [E. Greenop], 223; Architectural Work in India, 169; Bell's *Architecture of Ancient Egypt* [Prof. W. M. Flinders Petrie], 48; Bumpus's *Gothic Architecture* [Francis Bond], 103; Choisy's *History of Architecture* [Herbert Wigglesworth], 149; Irish Art Schools, Artists, and Antiquities [Harry Sirr], 168; Khan Bahadur Murzban, 104; Limes and Cements [Herbert A. Satchell], 323; Mackintosh's *Hospital Construction* [James Miller], 186; Mr. A. W. Clapham's *Lesnes Abbey* [Walter Millard], 297; Mr. Francis Bond's *Chancel of English Churches* [Harry Sirr], 273; *Mural Monuments and Tombstones* [Jas. Williams], 289; Protection of Ancient Buildings: Report [Philip M. Johnston], 322; *Reinforced Concrete Construction* [H. Kempton Dyson], 188; *Rhodes of the Knights* [Charles E. Sayer], 223; *Rivington's Building Construction* [Horace Cubitt], 238; *Robert Adam and his Brothers* [Robert Atkinson], 240; Sir T. G. Jackson's *Gothic Architecture* [Francis Bond], 113; Skrimshire's *Valuations* [Horace Cheston], 7; Society of Dilettanti's *Antiquities of Ionia* [Theodore Fyfe], 145; Spencer's *Design of Steel Framed Sheds* [Frank N. Jackson], 66; *The Village Church* [W. J. Davies], 224; *The Greek House* [A. E. Henderson], 337; *Marbles* [George Hubbard], 338; *Building Construction* [C. F. Innocent], *ib.*

Rhodes of the Knights [Charles E. Sayer], 223.

R.I.B.A. Collection of Drawings, Valuable Additions to, 129, 131, 142, 170; Northern Architectural Association's Resolution *re* Publication, 213.

R.I.B.A. Record of Honour: Killed and Wounded: Military Honours: Serving with the Forces, 8, 25, 26, 49, 66, 67, 68, 81, 105, 124, 141, 154, 172, 189, 211, 226, 243, 244, 261, 277, 290, 309, 326, 339.

R.I.B.A. War Record, 106.

Ricardo, Halsey: The R.I.B.A. Collection of Architects' Drawings, 129.

Richardson, A. E.: Review of Exhibition of Designs for War Memorials, 287.

Rivington's Building Construction (review), 238.

Robson, P. A.: On Inscriptions and War Memorials, 288.

Royal Gold Medal 1916: Nomination, 160; Presentation Addresses, 265.

Royal Institute, The, and the War [Ernest Newton], 140.

Russian Architecture, 51.

St. Paul's Cathedral, Condition of the Fabric, 107; The Architects' Watch, 128; Manuscripts relating to, 1760-1810, 207; Safety of, 230.

Satchell, Herbert A.: Limes and Cements (review), 323.

Sayer, Charles E.: Rhodes of the Knights, 223.

Scarborough Spa Buildings Assessorship, 110.

Science Committee: New Officers, 125; Annual Report, 201.

Scientific and Industrial Research, 124; R.I.B.A. Sub-Committee, 125.

Searles-Wood, H. D.: Motion *re* Suspension of By-laws, 172, 176, 192; The late Major Phillips Fletcher, 305.

Secret Passages [Country Architect], 236.

SESSIONAL AND OTHER PAPERS. Architects and Town Development, 17; Mediæval Architecture, The Study of

[Professor Charles H. Moore], 33; London Society's (The) Work in connection with the London Development Plan [D. B. Niven], 57; Military Emergency Hospital Construction [A. Saxon Snell], 73, 89; Thames Barrage, The, 97; Gothic Architecture: review of Sir T. G. Jackson's book [Francis Bond] 103; R.I.B.A. Collection of Architects' Plans and Designs [Halsey Ricardo], 129; William Burges, The Art of [R. A. Briggs], 131; Antiquities of Ionia [Theodore Fyfe], 145; Choisy's History: The Greek Section [Herbert Wigglesworth], 149; Beet-Sugar Factories: Planning and Construction [R. H. Weymouth], 161; Civic Survey, The [C. Harrison Townsend], 177; Annual Report of the Council, 193; Egypt, Ancient, Monumental Art of [Professor G. Baldwin Brown], 217; Post Office Site, The Future of the [H. H. Statham], 233; Geometric Cubit, The, as a Basis of Proportion in the Plans of Mediæval Buildings [F. Bligh Bond], 249; Architecture, A History of: Review of Vols. III. and IV. [Reginald Blomfield, R.A.], 281; Lesnes Abbey: Review of Mr. A. W. Clapham's book [Walter Millard], 297; Winchester Transept [Professor Charles H. Moore], 313, 329.

Shannon, J. J.: Portrait of Mr. Reginald Blomfield, 5, 11.

Shaw, Norman: Presentation of Drawings of, 128, 129.

Shuffrey, L. A.: The late Wm. Galsworthy Davie, 14.

Sirr, Harry: Scarborough Spa Buildings Assessorship, 110; Irish Art Schools, Artists, and Antiquities, 168; The English Chancel (review), 273.

Slater, John: Letter to Masters of Public Schools, 263.

Snell, A. Saxon: Military Emergency Hospital Construction, 73, 89.

Society of Dilettanti, 285.

Society for Protection of Ancient Buildings [Philip M. Johnston], 322.

Standing Committees, Office prolonged, 172, 192; Reports, 198.

Statham, H. Heathcote: The Future of the Post Office Site, 233

Stockdale, H. F.: The late Captain Eugène Bourdon, 306

Stratford Place [Arthur T. Bolton], 180 192

Street, George Edmund: Presentation of Drawings of, 128, 129

Subscriptions remitted, 68, 86, 296.

Telegraph (Construction) Bill: Correspondence, 309.

Tenison, A. Heron Ryan: The late Edward Thornton, 307.

Thames Barrage, The, and the Port of London, 97.

Thomas, Sir Brumwell: The late Major Phillips Fletcher, 306.

Timber, British Columbia, 53.

Town Planning, The Architect and, 17.

Town Planning after the War, 52.

Town Planning Committee: The Thames Barrage, 97; Annual Report, 197.

Town Planning, Economics of [John S. Nettlefold], 156.

Town Planning: Mr. Lanchester's Madras Lectures, 208, 224, 259, 320.

Townsend, C. Harrison: Civic Surveys, 26, 171.

Universities, The Stricken, 11.

Victoria Cross: Award to Capt. Bell, 340.

Village Church, The [W. J. Davies], 224.

Volunteers: Appeal for Recruits, 191.

Waldram, Percy J.: The late Edwin Richard Hewitt, 70.

Ward, W. Henry: With the British Army in France, 108.

Warren, Edward: German Criminality, 24; Appointment at Corfu, 142.

War Memorials and Inscriptions [P. A. Robson], 288.

War Memorials: Civic Arts Association, 84; Lectures on, 106; Exhibition of Designs for; Review of Exhibits [A. E. Richardson], 287.

War Memorial, The Great: A Suggestion [E. W. Hudson], 311.

War Service Bureau, 29, 82.

War Service Cards for Architects, 328.

Waterhouse, Paul: Classic Vintage, 265.

Watson, Robert: Memoir [Wm. Dunn], 142.

Webb, Philip: Presentation of his Drawings, 129.

Webb, Sir Aston: Presentation of Royal Gold Medal, 267; The Blot on the Thames, 278; Death in action of his son, 339.

Welsh National Library: an Impression by a non-professional Visitor, 308.

Westminster Cathedral, Decoration of, 28.

Weymouth, R. H.: Planning and Construction of Beet-Sugar Factories, 161.

Wigglesworth, Herbert: Choisy's *History of Architecture*, 149.

Williams, Jas.: Mural Monuments, 289.

Woodward, Wm.: Remarks on Annual Report, 227; Convalescence, 263.

Ypres, Ruined [Captain Hill], 231.

LIST OF ILLUSTRATIONS.

Portrait of Sir Rowand Anderson, Royal Gold Medallist.—*Frontispiece.*

Portraits of Members and Students fallen in the War, 25, 67, 105, 171, 243, 291, 324, 325, 341, 343.

Study of Mediæval Architecture.
Twelfth-Century Capitals, Rouen Cathedral, 33; South Side of Choir, Rouen Cathedral, 40; Doorway, Barfrestone Church, 43; Base of Pier, Amiens Cathedral, 44; Plan of Triforium Opening, Christchurch, Hants, 46.

Military Emergency Hospitals.
St. Matthew's Hall, Willesden, 74; War Office Model Plan, 75; Open-Air Ward, Nottingham, 76; Welsh War Hospital, Netley, 77; Canadian Hospital, Shorncliffe, 78, 79; Temporary Wards, St. Thomas's Hospital, 80; Open Ward, Brisbane, 89, 91; King George Hospital, Stamford Street, 90; Temporary Huts, Norfolk and Norwich Hospital, 91; Fifth Northern General Hospital, Leicester, 92, 93; Third General Hospital, Wandsworth, 94.

The Thames Barrage.
Proposed Thames Barrage at Gravesend, 97; Map of the Lower Thames Watershed, 99; Plan of Connecting Railways North and South, 101.

Gothic Architecture.
Saint-Maclou, Rouen, 113; South Aisle of Choir, Notre-Dame, Paris, S. Père-sous-Vézelay, 117; Beauvais Cathedral, 118; S. Serge, Angers, 119; The Cloister, Monreale, 121.

The Art of William Burges.
Decorations for House in Melbury Road: Doors of Library Book-cases, 129; Decoration to Tip-up Basin, 130; Dining-Room Ceiling, 132; Mantelpiece, 133; Tap to Basin, 134; Mosaic Panel, 135; Gilt Bedstead, 136, 137; Decoration for Wardrobe, 138; Flagon, 139.

Antiquities of Ionia.
Magnesia, 145; Temple of Artemis at Magnesia, 147; Sepulchre near Myra, *ib.*; Tomb at Myra, 148.

Beet-Sugar Factories.
Plan, 164.

Stratford Place.
Photographic View of Exterior, 181; Plan, 182; Ceilings, 183; Fireplaces, 184, 185.

Monumental Art of Ancient Egypt.
Pyramid and Sphinx, 217.

The Future of the Post Office.
Present State of Site and Proposed Treatment, 235.

The Work of the Brothers Adam.
Greenhouse, Croome Court, 241; Board of Trade Offices, Whitehall, *ib.*; Sedan Chair, 242.

The Geometric Cubit as a Basis of Proportion in the Plans of Mediæval Buildings.
Plan showing Rhombic Proportions in Chapel, Glastonbury Abbey, 250.

Lesnes Abbey.
Doorway, South-West of Cloister, 297; Plan, 299; Jamb of Doorway, Chapter-House, 301.

The Aisle Vaulting of Winchester Transept.
Photographs, Diagrams, and Drawings of various details, 313, 314, 315, 316, 318, 319.

THE LIBRARY.

ADDITIONS: 11TH OCTOBER 1915—18TH OCTOBER 1916.

THE REFERENCE LIBRARY.

DONATIONS.

Books and Pamphlets.

ATKINSON (ROBERT), *Fellow*—ANDROUET DU CERCEAU (JACQUES)—Leçons de perspective positive. fo. Paris 1576

AUSTRALIA (GOVERNMENT OF)—PARLIAMENT OF THE COMMONWEALTH—Federal capital—designs for lay-out of . . . [the] city—Correspondence and papers [&c.] fo. [Melbourne 1915]

DEPARTMENT OF HOME AFFAIRS—Federal capital. Report explanatory of the preliminary general plan [by Walter Burley Griffin] fo. [Melbourne 1913]

PUBLIC WORKS DEPARTMENT—Town planning. Report to the Hon. the Minister of Public Works by J. C. Morrell. fo. Melbourne 1915

BATSFORD, LTD. (B. T.), the Publishers—ANDREWS (EWART S.)—The reinforced concrete regulations of the London County Council [&c.] 8o. Lond. 1916

BATSFORD (HERBERT)—English mural monuments and tombstones. A collection of eighty-four photographs of wall tablets, table tombs and headstones of the 17th and 18th centuries . . . with an introduction by Walter H. Godfrey. 8o. Lond. 1916

SWARBRICK (JOHN)—Robert Adam and his brothers: their lives, work and influence on English architecture, decoration and furniture 8o. Lond. [1915]

BELFAST MUNICIPAL ART GALLERY AND MUSEUM—Exhibition of works by W. H. Lynn and S. F. Lynn [" Notes on the brothers Lynn " by R. K. Knox. *Quarterly Notes*, xxxii, 1916.] pam. 8o. Belfast 1916

BIGGS (W. WOODBRIDGE)—PHILLIPS (GEORGE)—Rudiments of curvilinear design, &c. fo. Lond. n.d.

SOANE (JOHN)—Designs for public improvements in London and Westminster. The second impression: with further improvements and explanatory illustrations. fo. Lond. 1828

CAMBRIDGE UNIVERSITY PRESS, the Publishers—WATSON (JOHN)—British and foreign marbles and other ornamental stones. A descriptive catalogue of the specimens in the Sedgwick Museum, Cambridge. 8o. Cambridge 1916

WRIGHT (C. O.) AND RUDD (W. A.)—Model drawing, geometrical and perspective, with architectural examples. 8o. Cambridge 1916

CANADA (GOVERNMENT OF)—COMMISSION OF CONSERVATION—Report of the sixth annual meeting held at Ottawa, Jan. 19th to 20th, 1915. 8o. Toronto 1915

Town planning. Draft act with respect to planning and regulating the use and development of land for building purposes in cities, towns, and rural municipalities. Revised ed. pam. 8o. n.p. 1915

Civic Improvement League for Canada. Report of preliminary conference held under the auspices of the Commission of Conservation at Ottawa, Nov. 19th, 1915. pam. 8o. Ottawa 1916

CASSIO PRESS, the Publishers—CLAPHAM (ALFRED W.)—Lesnes abbey in the parish of Erith, Kent. 4o. Lond. 1915

CHAPMAN & HALL, LTD., the Publishers—RIES (HEINRICH)—Building stones and clay-products, a handbook for architects. 8o. New York 1912

CHICAGO (SPECIAL PARK COMMISSION)—Annual reports, 1914, 1915. 8o. Chicago 1914, 1915

CLASON (J. G.), *Hon. Corres. Member*—STOCKHOLM—Svenska Teknologföreningens Afdelning För Husbyggnadskonst—Arkitektur, 1915: argang xlv. fo. [Stockholm 1915]

CONSTABLE & CO., LTD., the Publishers—SPENCER (ALBERT G.)—The practical design of steel-framed sheds. 8o. Lond. 1915

CRAM (R. A.), *Hon. Corres. Member*—BOSTON—CITY PLANNING BOARD—First annual report of the Board . . . for the year ending Jan. 31st, 1915. 8o. Boston, Mass. 1915

Second annual report of the Board . . . for the year ending 31st Jan. 1916. 8o. Boston 1916

East Boston: A survey and a comprehensive plan [&c.]. Prepared by George Gibbs, Jr. 8o. Boston 1916

A summary of the market situation in Boston . . . Prelim. report of the Market Advisory Committee. 8o. Boston 1916

CRESWELL (K. A. C.), the Author—The history and evolution of the dome in Persia. [Reprinted from the *Indian Antiquary*, vol. xliv, pt. 558, &c.] pam. 4o. Bombay 1915

CROMPTON (W. E. V.), *Fellow*—ASSOCIATED FACTORIES MUTUAL FIRE INSURANCE COMPANIES—Dry rot in factory timbers. 8o. [Boston, Mass. 1915]

CROSBY LOCKWOOD & SON, the Publishers—DANCASTER (ERNEST A.)—Limes and cements, their nature, manufacture, and use. An elementary treatise. 8o. Lond. 1916

DAVIDGE (W. R.), *Fellow*, the Author—The principles and position of town planning. [*Transactions* of the Surveyors' Institution, vol. xlviii, pt. 7.] pam. 8o. Lond. 1916

DUCKWORTH & CO., the Publishers—PHILLIPPS (LISLE MARCH)—Form and colour. 8o. Lond. 1915

EDITORS AND PROPRIETORS—

American Architect.	1915–16	Gaceta de Obras Públicas.	1915–16
Architect.	1915–16	Irish Architect.	1915–16
Architects' & Builders' Journal.	1915–16	Architectural Record.	1915–16
		Architectural Review.	1915–16
Architects' Compendium.	1916	Architectural Review (America).	1915–16
Brit. Architect.	1915–16	Brickbuilder.	1915–16
Builder.	1915–16	Journal of Decorative Art.	1915–16
Building News.	1915–16	Notes & Queries.	1915–16
Concrete.	1915–16	Plumber & Decorator.	1915–16
Construction (Canada).	1915–16	Studio.	1915–16
Construction Moderne.	1915–16	Surveyor.	1915–16

ELGAR (WILLIAM HENRY)—AUDSLEY (G. A.) & AUDSLEY (M. A.)—The practical decorator and ornamentist [&c.] fo. Glasgow [1892]

FERREE (BARR), *Hon. Corres. Member*, the Author—Chronological catalogue of buildings and associated arts. A proposal and a plan. [Reprinted from R.I.B.A. *Journal*, May 22, 1915.] 8o. New York 1916

HODGE & CO. (WILLIAM), the Publishers—MACKINTOSH (DONALD J.)—Construction, equipment, and management of a general hospital, 2nd ed. 8o. Edinburgh and Lond. 1916

HONOURABLE SOCIETY OF GRAY'S INN (THE)—Francis Bacon: The commemoration of his tercentenary at Gray's Inn. 8o. Lond. [1908]

HOPE (SIR WILLIAM ST. JOHN), the Author—Recent discoveries in the abbey church of St. Austin at Canterbury. [From *Archæologia*, vol. lxvi.] pam. 4to. Oxford 1915

HYDERABAD ARCHÆOLOGICAL SOCIETY—Journal Jan, 1916. 8o. Bombay 1916

INDIA (GOVERNMENT OF)—ARCHÆOLOGICAL SURVEY—Annual report 1912–13. 4o. Calcutta 1916

Annual report . . . pt. i. 1913–14. 4to. Calcutta 1915

Eastern Circle—Annual report [&c.] 1914–15. fo. Calcutta 1915

Frontier Circle—Annual report [&c.] 1915–16. fo. Peshawar 1916

Northern Circle—Progress report of the Supt., Muhammadan and British Monuments . . . for the year ending 31st Mar. 1915. fo. Allahabad 1915

Annual progress report of the Supt., Hindu and Buddhist Monuments . . . for year ending 31st Mar. 1915. fo. Lahore 1915

Western Circle—Progress report . . . for the year ending 31 Mar. 1915. fo. Bombay 1915

Southern Circle—Annual report, 1914–15. fo. Madras 1915

Epigraphy. Recording . . . the progress report of the Asst. Archæological Superintendent for Epigraphy . . . 1914–15. fo. [Madras] 1915

Classified catalogue of the Library of the director general of archæology. Suppt. iii. Additions 1912–15. 8o. Calcutta 1916

Delhi Museum of Archæology. Loan exhibition of antiquities, Coronation Durbar, 1911. An illustrated selection of the principal exhibits. 4o. [Calcutta n.d.]

Notes on the ancient geography of Gandhara. (A commentary on a chapter of Hiuan Tsang); by A. Foucher. Tr. by H. Hargreaves. 4o. Calcutta 1915

CONSULTING ARCHITECT TO THE GOVERNMENT OF INDIA—Annual report on the architectural work in India . . . 1914–15. fo. Calcutta 1916

DEPARTMENT OF EDUCATION—Indian archæological policy, 1915. Being a resolution issued by the governor-general in council on the 22nd Oct. 1915. 8o. Calcutta 1916

INGELOW (BENJ.), *Fellow*—Oxford English dictionary [&c.] (*in progress*). 4o. Oxford 1916

INSPECTEUR GENERAL DES MONUMENTS HISTORIQUES, PER M. PIERRE TURPIN—FRANCE, MINISTÈRE DE L'INSTRUCTION PUBLIQUE ET DES BEAUX-ARTS—Palais du Trocadéro, [&c.] Galerie de vitraux anciens. Notice sommaire par Lucien Magne. 8o. Paris [1910]

JACKSON (SIR THOMAS GRAHAM), *Hon. Fellow*, the Author—Gothic architecture in France, England, and Italy. 2 vols. 8o. Cambridge 1915

JAGGARD (WALTER R.), *Fellow*, the Author—Architectural and building construction plates. Pt. ii. Thirty drawings covering an advanced course for architectural and building students. fo. Cambridge 1914

LONGMANS, GREEN & CO., the Publishers—Rivington's notes on building construction . . . Ed. by W. Noble Twelvetrees. New ed. [&c.] Parts 1 and 2. 8o. Lond. 1915

LOVEGROVE (HENRY), *Fellow*, the Author—Some account of the District Surveyors' Association of London. pam. 8o. Beckenham, 1915

METHUEN & CO., LTD., the Publishers—DITCHFIELD (P. H.)—The village church. 8o. Lond. [1915]

MURZBAN (KHAN BAHADUR M. C.), *Fellow*—MURZBAN (M. M.)—Leaves from the life of Khan Bahadur Muncherji Cowasji Murzban, [&c.]. 8o. Bombay [1915]

NATIONAL CONFERENCE ON CITY PLANNING [U.S.A.]—Proceedings of the sixth national conference on city planning, Toronto, May 25–27, 1914. 8o. Boston 1914

OLIVER (ANDREW), *Associate*—Rudiments of ancient architecture, containing an historical account of the five orders, [&c.]. 3rd ed. 8o. Lond. 1804

RIDGE (LACY W.), the Author—Fixtures in parsonage houses. pam. 8o. Worthing 1916

ROYAL INSTITUTE OF BRITISH ARCHITECTS—R.I.B.A. and the Imperial Arts League. Catalogue of the Artists' War Relief Exhibition [&c., 1915]. pam. 8o. Lond. [1915]

SEAGER (S. HURST), *Fellow*, the Author—Ravenna, its churches and monuments. pam. 8o. Wellington, N.Z. [1916]

SOCIETY OF DILETTANTI—CUST (LIONEL)—History of the Society of Dilettanti. Compiled by L. C. and edited by Sir Sidney Colvin. Reissued with suppl. chapter, additional list of members, &c. 8o. Lond. 1914

Antiquities of Ionia . . . Part the fifth, being a supplement to part three. fo. Lond. 1915

SPON, LTD. (E. & F. N.), the Publishers—HOLLOWAY (THOMAS)—Levelling and its general application, by T. Holloway; revised by H. T. Tallack. 3rd ed. 8o. Lond. 1914

SKRIMSHIRE (SAMUEL)—Valuations. A text-book on valuations applied to the sale and purchase of freehold, lifehold, copyhold, and leasehold property [&c.]. 8o. Lond. 1915

STEPHENS (J. H.), *Licentiate*, the Author—Plague-proof town planning in Bangalore, South India, [&c.] 8o. [Bangalore 1914]

TAGULO [HYAMS (H. B.)], *Licentiate*, the Author—Nova sento, [&c.]. 8o. Eastbourne 1915

THAMES BARRAGE COMMITTEE, the Publishers—The Port of London and the Thames barrage. A series of expert studies and reports on the conditions prevailing in the tidal river and estuary of the Thames . . . by T. W. Barber and others. 8o. Lond. 1907

TRANSACTIONS, REPORTS, AND PROCEEDINGS OF SOCIETIES.

ATHENS—British School—Annual, no. xx. Sessions 1913–14. 8o. Lond. [1915]

BARCELONA—Asociación de Arquitectos de Cataluña—Anuario 1916. 8o. Barcelona 1916

BRISTOL—Bristol Society of Architects—Annual proceedings [&c.]. pam. 8o. [Bristol 1916]

CHRISTIANIA—Norsk Ingeniör- & Arkitekt-Forening—Teknisk Ugeblad. 4o. Christiania 1915–16

DUBLIN—Architectural Association of Ireland—Constitutions [&c.]. 1915–16. 8o. Dublin 1915

Royal Institute of the Architects of Ireland—Journal [&c.]. 4o. Dublin 1916

Royal Society—Scientific Proceedings. 8o. Dublin 1915–16

—— Economic Proceedings. 8o. Dublin 1915

Royal Society of Antiquaries—Journal. 8o. Dublin 1915–16

EXETER—Devon and Exeter Architectural Society—Proceedings, 1911–12. 8o. Exeter 1912

GLASGOW—Royal Philosophical Society—Proceedings, 1914–15. 8o. Glasgow 1915

GUILDFORD—Surrey Archæological Society—Collections—vol. xxviii. 8o. Guildford 1915

HAGUE, THE—Maatschappij tot Bevordering der Bouwkunst—Bouwkundig weekblad. fo. The Hague 1915–16

LEEDS—Yorkshire Archæological Society—Journal. 8o. Leeds 1915–16

Leeds and West Yorkshire Architectural Society—Green book . . . 1914–15. 8o. Leeds 1915

LEICESTER—Leicester and Leicestershire Society of Architects—Forty-third annual report. 8o. Leicester 1916

LEWES—Sussex Archæological Society—Collections—[&c.], vol. lviii. 8o. Lewes 1916

LINCOLN—Associated Architectural Societies—Reports and papers, vol. xxxii., pt. 2. 8o. Lincoln [1915]
LONDON—Architectural Association—A.A. Notes. 4o. Lond. 1915–16
British Archæological Association—Journal. 8o. Lond. 1915–16
Engineering Standards Committee—Reports, &c. fo. Lond. 1915–16
Iron and Steel Institute—Journal 8o. Lond. 1915–16
Royal Geographical Society—Geographical Journal. la. 8o. Lond. 1915–16
Royal Sanitary Institute—Journal. 8o. Lond. 1915–16
Royal Society—Proceedings. 8o. Lond. 1915–16
St. Paul's Ecclesiological Society—Transactions. 4o. Lond. 1916
Society for the Promotion of Hellenic Studies—Journal. sm. fo. Lond. 1916
Society for the Protection of Ancient Buildings—Thirty-ninth annual report [&c.] 8o. Lond. 1916
Society of Antiquaries—Archæologia, &c., vol. lxv. 4o. Lond. 1915
—— Proceedings. 8o. Lond. 1915
Society of Arts—Journal. 8o. Lond. 1915–16
Town Planning Institute—Papers read before the Institute [&c.] 4o. Lond. 1915–16
MANCHESTER—Literary and Philosophical Society—Memoirs and Proceedings. 8o. Manch. 1916
Manchester Society of Architects—Kalendar 1915–16. 8o. Manch. [1915]
MELBOURNE—Royal Victorian Institute of Architects—Journal of Proceedings. 4o. Melbourne 1915–16
NEWCASTLE-UPON-TYNE—Northern Architectural Association—Report of the Council . . . fifty-sixth session [&c.] 8o. Newc.-upon-Tyne 1915
NOTTINGHAM—Nottingham and Derby Architectural Society—List of members, annual reports [&c.], 1915–16. 8o. Nottingham 1915–16
ROME—Commissione Archeologica comunale di Roma—Bullettino, 1915–16. 8o. Rome 1915–16
Ministerio della P. Istruzione—Bollettino d'arte. fo. Rome 1915–16
ST. PETERSBURG—Société Impériale des Architectes—L'Architecte. fo. St. Petersburg 1915–16
SHEFFIELD—Sheffield Society of Architects and Surveyors—Twenty-fifth and twenty-sixth annual reports [&c.]. 8o. Sheffield 1912–13
TOKIO—Institute of Japanese Architects—Journal. la. 8o. Tokio 1915–16
URBANA, ILL.—University of Illinois—Bulletins, nos. 73, 80, 81, 84, 86 and 87. 8o. Urbana, Ill., 1914–16
WASHINGTON—American Institute of Architects—Journal. fo. Washington 1915–16
The standard documents of the A.I.A. [Form of agreement; general conditions of the contract; &c. 1st and 2nd eds.]. pams. 4o. Washington 1915
Archæological Institute of America—Journal. 8o. Norwood, Mass., 1915–16
WARNER (P. L.), the Publisher—GARDNER (ARTHUR)—French sculpture of the thirteenth century . . . illustrating the works at Reims, and showing their place in the history of sculpture. With an introduction and notes by A. G. 8o. Lond. 1915
WATSON (THOMAS LENNOX), *Fellow*, the Author—the double choir of Glasgow cathedral. 2nd ed. 8o. Glasgow 1916
WERNER, LAURIE, LTD. (T.), the Publishers—BUMPUS (T. FRANCIS)—A guide to Gothic architecture. 8o. Lond. [n.d.]
WIGFULL (JAMES R.), *Associate*—CECIL (HENRY) and WIGFULL (JAMES R.)—The cathedral church of SS. Peter and Paul, Sheffield. A short descriptive history [&c.]. 8o. Sheffield 1916

TOTAL:—VOLUMES (*exclusive of Periodicals, Reports and Transactions of Societies, and Parts of Works issued in serial form, now in progress*)—55.
PAMPHLETS—11.

DRAWINGS.

PRESENTED BY MRS. J. WENTWORTH WATSON.

BURGES, A.R.A. (WILLIAM).
The architect's own house, No. 9, Melbury Road, Holland Park, Kensington. First design, preliminary sketches; 19 sheets. D. n.d.
Site and block plans to various scales; 3 sheets. D. 1874–75
Final design. Ground, first floor, attic and roof plans, with elevation and sections to ⅛-in. scale; 6 sheets. D. 1875
——— Plans, elevations, and sections, with various external and internal details to ½-in. and 1-in. scale; 30 sheets. D. 1875
——— Full-size details of external and internal stonework; 43 sheets. D. 1875, &c.
——— Plans of the grounds, with a section showing garden levels, and sketches for its lay-out; 5 sheets. D. 1875, &c.
——— Elevations of wall enclosing house and grounds to ½-in. scale, with details of garden entrance door; 5 sheets. D. 1875, &c.
——— Designs for the colour decoration of the hall, staircase, and various rooms, including cartoons for stained glass; 292 sheets. D. 1875, &c.
——— Designs for the furniture and fittings of the hall and various rooms, with details of their colour decoration. Drawn to different scales, including full-size details; 214 sheets. D. 1875, &c.
——— Designs for a decanter and a bottle. D. n.d.
——— Design for the mounting of a jade tazza. D. 1875
——— Portfolio of additional designs for wall papers, stained glass, furniture, and painted wall decorations. Included with these is a series of studies of human and animal anatomy; 144 sheets. D. 1867, &c.
——— Portfolio of additional designs for furniture, as well as wall and ceiling decorations; 61 sheets. D. n.d.
Ashford church, Kent. Full-size details of wrought iron railing enclosing the Smythe monument. D. n.d.
Church of All Hallows, Barking. Drawing made from a rubbing of the Evyngar monumental brass. D. n.d.
Gt. St. Andrew's church, Cambridge. Elevation of north pier with details of mouldings of south pier arch; 2 sheets. D. n.d.
Jesus College chapel, Cambridge. Part elevation of dado arches in the south side of the chancel. D. n.d.
Trinity College church, Edinburgh. Plans, sections and elevations to ⅛-in. and $\frac{1}{16}$-in. scale, with details of bracketing; 6 sheets. D. n.d.
Ely, Dr. Jenning's house; water-colour sketch. D. n.d.
Ely cathedral. Prior Crauden's chapel; measured details of stonework, including part elevation of east and south windows, full size mouldings of window tracery, &c.; sketch of piscina, with plan and section; 10 sheets. D. n.d.
Ely Place chapel, Holborn, London. Figured sketch elevation of window tracery. Measured and drawn by C. B. Allen and W. B. D. 1852
Gloucester cathedral. Detail of Abbot Sebroke's pavement before the high altar. D. n.d.
Lavenham church, Suffolk. Measured drawings of carved stone panels; 2 sheets. D. n.d.
Lille, church of St. Maurice. Ground plan. D. n.d.

Little Dunmow, Essex. Side elevation of the Fitzwalter monument in the Priory Church. D. n.d.

Norwich, Bishop's bridge; south elevation, plan, and section, with details of corbel heads on east arch. D. n.d.

Offley church, Herts. Plans and elevations of font, with details of panel tracery and mouldings. Detail of mouldings of benches; 2 sheets. D. n.d.

Reigate church. Elevation of the altarpiece to ½-in. scale, with details of colour decoration. D. 1845

St. Brelades, Jersey. Chapelle des Pêcheurs; details of the fresco decorations. D. n.d.

Savoy chapel, London. Plans east and west elevations, and perspective view; also section showing altar screen, with various details, including parts of the ceiling decoration; 2 sheets. D. n.d.

Westminster Abbey. Chapels of St. Nicholas and St. Edmund; Part elevations, with sections, of the screens to 1-in. scale, with full-size details of mouldings and tracery; 4 sheets. D. n.d.

——— Room leading to the Jerusalem Chamber; elevations and sections to 1-in. scale, with full-size details of woodwork, mouldings, &c. D. n.d.

——— Henry the 5th's Chapel. Full-size details of capital and base moulds. D. n.d.

Miscellaneous undescribed drawings and sketches, including figure and drapery studies, drawings of Gothic foliage, &c.; 64 sheets. D. n.d.

PRESENTED BY MESSRS. ESTCOURT (GLOUCESTER).

Castell Coch, Glamorgan. Block plan of the castle, with plans, part elevations, and sections of entrance tower; 7 sheets. D. 1877

——— Plans and sectional elevations of kitchen and upper hall, with elevation of the kitchen tower showing sectional view of upper hall, to ½-in. scale; 4 sheets. D. [1877]

——— Full-size details of casement fastening. D. [1877]

——— The stables: plans, elevations and sections to ⅛-in. scale, with various constructional details to ½-in. scale; 9 sheets. D. 1874

PRESENTED BY E. J. MAY [*Fellow*].

NESFIELD (WILLIAM EDEN).

Old Hall, Sandbach. Design for a sign and sign-post. Elevation and details to 1-in. scale, with a perspective view. D. 1863

Crewe Hall, Lancs. Design for a farmhouse; plans and elevations to ⅛-in. scale. D. [1864]

——— Design for double cottage in Weston village; plan, elevations and section to ⅛-in. scale. D. 1864

——— Design for detached cottage in Weston village; plans, elevations and sections to ⅛-in. scale. D. 1865

Revised design for proposed new clock tower at Hampton-in-Arden, Warwick. Perspective sketch. D. 1869

Crichel house. Design for new entrance lodge. Plan, elevations and sections to ⅛-in. scale. D. 1871

Proposed public reading-room and library, Newbattle, Edinburgh. Plans, elevations and sections to ⅛-in. scale. D. 1872

Rose and Crown inn, Newport, Essex. Front elevation drawn to ⅛-in. scale with a specification of proposed alterations. D. 1874

Babbacombe Cliff house, Devon. Plans, elevations, and sections to ⅛-in. scale; external and internal details to ½-in. scale; 4 sheets. D. 1877

PRESENTED BY MRS. NORMAN SHAW.

SHAW, R.A. (RICHARD NORMAN).

Sketch book of miscellaneous measured details, as well as perspective studies, of ecclesiastical and domestic architecture, throughout England. Executed in pencil; 150 pp. 8o. MS. 1859

——— A companion sketch book to the above; 240 pp. 8o. MS. 1860–62

Bradford Wool Exchange, Competition design for. Elevations of two fronts, with cross and longitudinal sections, to $\frac{1}{16}$-in. scale; details of tower to larger scale, and a perspective view of the exchange hall; 4 sheets. D. 1864

——— Plans of the exchange illustrating alternative treatment. E. [1864]

——— Reproduction of perspective view of the design. P. [1864]

Church at Bingley, Yorks. Plan, elevations and sections to $\frac{3}{16}$-in. scale; 5 sheets. D. 1864

——— Revised design for steeple. Two sectional elevations to $\frac{3}{16}$-in. scale. D. 1869

——— Detail of tower, and design for a wooden steeple; 2 sheets. D. n.d.

Church of St. John, Leeds. Plan to $\frac{3}{16}$-in. scale, section of nave, and details of nave seats to various scales. Signed contract drawings; 3 sheets. D. 1866

Leys Wood house, Groombridge. Block plan of house showing garden lay-out; plans of ground and first floors to ⅛-in. scale, and detail of dining-room chimney-piece to 1-in. scale; 4 sheets. D. 1868–71

——— Perspective view of the house. D. 1868

New Zealand Chambers, Leadenhall Street, London. Plans and sections to ⅛-in. and ¼-in. scale; 4 sheets. D. 1871

——— Detail of lower portion of street front showing door and one bay window to ½-in. scale. D. 1872

——— Perspective view of façade in pencil (unfinished) D. n.d.

——— Part elevation of façade to ¼-in. scale (not as carried out). D. n.d.

Cragside house, Northumberland. Plans, elevations and sections of new wing, to ⅛-in. scale; detail elevations of dining-room fireplace to 1-in. scale, with full-size details of mouldings; 4 sheets. D. 1870

——— Details of different elevations to various scales; 3 sheets. D. n.d.

——— Details of library book-cases. D. n.d.

——— Elevations and section of new tower, to ¼-in. scale; detail of roof of museum to ½-in. and 1-in. scale; 2 sheets. D. 1873

Lowther Lodge, Kensington. Ground and first-floor plans, with three elevations, to ⅛-in. scale; 4 sheets. D. 1873

Wispers house, near Midhurst. Plans, elevations and sections to ⅛-in. scale; 4 sheets. n.d.

Pierrepont house, Surrey. Ground, first-floor plans, elevations and sections to ⅛-in. scale; 2 sheets. D. 1876

House in Queen's gate, Kensington. Plans of various floors to ⅛-in. scale, front elevation and section through hall, &c., to ¼-in. scale; detail elevation of porch, and two details of staircase, to 1-in. scale; 6 sheets. D. 1874–5

House, No. 6, Ellerdale road, Hampstead (the architect's own house). Plans and elevations to ⅛-in. scale. Signed contract drawings; 2 sheets. D. 1875

——— Plans of addition to the house, to ⅛-in. scale. D. 1885

Adcott Manor. Ground-floor plan, elevations and sections, to ⅛-in. scale. Signed contract drawings; 7 sheets. D. 1876

Lyons. The English church—pen-and-ink perspective of exterior. D. n.d.

Church of St. Margaret, Ilkley, Yorks. Plans, elevations and sections, to ⅛-in. scale, details of nave roof to ½-in. scale. Signed contract drawings; 9 sheets. D. 1877

——— Plan and elevation of pulpit. D. n.d.

——— Pen-and-ink perspective of church, with plan. D. n.d.

Flete house, South Devon. Sketch plan of ground floor to $\frac{1}{8}$-in. scale, back elevation to $\frac{1}{8}$-in. scale, and details of tower to $\frac{1}{8}$-in. and $\frac{1}{4}$-in. scale, with a sketch perspective of part of main front showing the tower; 5 sheets. D. 1878–79

——— Detail elevation of one wall of library showing decoration, &c., to $\frac{1}{2}$-in. scale; detail of wall panelling in drawing-room to 1-in. scale; elevation of dining-room chimney-piece, to 1-in. scale; details of stair in billiard-room, to $\frac{1}{2}$-in. scale; 4 sheets. D. 1879–80

——— Ground plan, to $\frac{1}{12}$-in. scale. L. 1876

House, No. 11, Melbury road, Holland Park, London. Ground-floor plan and elevations of two fronts, to $\frac{1}{8}$-in. scale. D. 1875

House for Geo. Matthey, Chelsea. Plans and elevations, to $\frac{1}{8}$-in. scale. Signed contract drawings; 6 sheets. D. 1875

The Clock house, Chelsea. Design for the clock, shown in side and front elevation. D. n.d.

Greenham Lodge, Newbury, Berks. Ground and first-floor plans with front and garden elevations, to $\frac{1}{8}$-in. scale; details of woodwork in library, to $\frac{1}{2}$-in. scale; 6 sheets. D. 1878–79

House for Frederick R. Leyland, Prince's gate, Kensington. Design for ceiling decoration and carved screens in drawing-room, to various scales; 3 sheets. D. 1879

Church of the Holy Trinity (Harrow mission), Latimer road, London. Plan, east elevation, and sections, to $\frac{1}{8}$-in. scale; detail of nave roof, to $\frac{1}{2}$-in. scale; detail of windows, to $\frac{3}{4}$-in. scale. Signed contract drawings; 5 sheets. D. 1886

——— Unfinished perspective view of interior, with a completed tracing from the sketch; 2 sheets. D. 1886

——— Design for the organ (perspective view). D. 1887

House for Edwin Long, R.A. Plans and elevations, to $\frac{1}{8}$-in. scale. Signed contract drawings; 4 sheets. D. 1887

New Scotland Yard, London, Metropolitan Police central offices. Ground, first-floor, and roof plans; section. and south and east elevations, to $\frac{1}{8}$-in. scale; 6 sheets. D. 1888

——— Elevation, section and full-size details of an internal door. Signed working drawing. D. 1888

Bryanston house, Dorset. Basement, ground, first-floor and roof plans; with north and south elevations, to $\frac{1}{8}$-in. scale; 4 sheets. D. 1889

——— Half elevation of south front, to a scale of 4 ft. to an inch. D. [1889]

——— Unfinished perspective view of south front. D. [1889]

Church of All Saints, Richards Castle. Plan, elevations and sections, to $\frac{1}{8}$-in. scale. Signed contract drawings; 3 sheets. D. 1890

Chesters house, Northumberland. Ground, first-floor and second-floor plans, main, garden and end elevations, to $\frac{1}{8}$-in. scale; 5 sheets. D. 1891

Addington Park house. Design for chimneypiece in hall, elevation and section, to 1-in. scale. D. 1900

Piccadilly Circus, London. Preliminary studies for its replanning and for the treatment of various frontages, &c.; 7 sheets. D. n.d.

——— Another scheme for the Circus, to $\frac{1}{16}$-in. scale, with studies for the elevational treatment of a new County Fire Office and Messrs. Swan & Edgar's premises, to $\frac{1}{8}$-in. scale; 4 sheets. D. 1904

——— Further scheme for replanning the Circus. (Reprinted from *The Builder*, May 5, 1906.) E. 1906

Regent street, London. Design for rebuilding the south side of the Quadrant. Elevation and sections, to $\frac{1}{8}$-in. scale. D. 1904

——— Part elevation showing a revised treatment, to $\frac{1}{8}$-in. scale. D. n.d.

——— Part elevations and sections, to $\frac{1}{4}$-in. and $\frac{1}{8}$-in. scale, with detail of roof and one bay of the arcade, to $\frac{1}{2}$-in. and 1-in. scale respectively; 6 sheets. D. 1905

PRESENTED BY ARTHUR EDMUND STREET, M.A. [*Fellow*].

STREET, R.A. (GEORGE EDMUND).

Sketch-books of architectural tours in Spain, with notes of travel; 3 vols. 8o. MS. 1861–1862

Sketch-book of architectural tour in England during 1880. 8o. MS. 1880

Sketch-book of architectural tour in Germany and Switzerland. ob. 8o. MS. 1851

Uppingham School, Rutland. Design for new chapel. Plan, elevations and sections, to $\frac{3}{16}$-in. scale. Signed contract drawings; 7 sheets. D. 1864

Church at Toddington, Gloucs. Plan, elevations and sections, to $\frac{3}{16}$-in. scale, with detail of nave roof, to $\frac{1}{2}$-in. scale; 9 sheets. D. 1869

Church of St. John the Divine, Kennington. Plan, elevations and sections, to $\frac{1}{8}$-in. scale. Signed contract drawings; 6 sheets. D. 1871

——— Internal and external details, to $\frac{3}{8}$-in. and $\frac{1}{2}$-in. scale. Signed contract drawings; 5 sheets. D. 1871–73

Church at East Heslerton, Yorks. Plan, elevations and sections, to $\frac{3}{16}$-in. scale; 7 sheets. D. 1873

——— Internal and external details, to various scales; 10 sheets. D. 1873–4

Church of All Saints, Middlesborough. Plan, elevations and sections, to $\frac{1}{8}$-in. scale. Signed contract drawings; 5 sheets. D. 1874

——— Sectional details of nave and chancel, $\frac{3}{8}$-in. scale. D. 1874

Wellington barracks, Knightsbridge, London. Design for alteration of chapel. Plan and longitudinal section of chapel, with elevations of vestry, to $\frac{1}{8}$-in. scale Signed contract drawings; 3 sheets. D. 1876

——— Various internal details, to different scales; 5 sheets. D. 1876

Carlisle cathedral: alternative designs for the bishop's throne. Plans and elevations, to 1-in. scale, with full-size details; 10 sheets. D. 1876–79

St. Margaret's convent, East Grinstead, Sussex. Chapel, guests' house, &c. Plans and elevations, to $\frac{1}{8}$-in. scale; details of eastern chapel and sacristy, to various scales. Signed contract drawings; 4 sheets. D. 1878

Competition designs for the cathedral church of St. Mary, Edinburgh. Plans, elevations and sections, to $\frac{1}{8}$-in. scale; sectional elevation of choir, to $\frac{1}{2}$-in. scale; 9 sheets. D. 1872

St. Paul's American church at Rome. Design for steeple—elevations, sections and plan, to $\frac{1}{8}$-in. scale, with details to $\frac{1}{2}$-in. scale; 3 sheets. D. 1874

——— Details of ambones and screens, to 1-in. scale, mouldings full size. D. 1874

——— Details of churchyard railings, to $\frac{1}{2}$-in. scale and full size; 2 sheets. D. 1875

——— The residence—details of part elevation of south front, to different scales. D. 1880

PRESENTED BY C. C. WINMILL.

WEBB (PHILIP).

House, No. 1, Holland park road, Kensington. Plans, elevations and sections, to $\frac{1}{8}$-in. scale; 4 sheets. D. 1865

——— Specification for the work; 22 pp. MS. 1865

——— Designs for additions to the house. Plans, elevations and sections, to $\frac{1}{8}$-in. scale, with various details, to $\frac{1}{2}$-in. and 1-in. scale as well as full size; 7 sheets. D. 1877

——— Designs for further additions. Plans, elevations and sections, to $\frac{1}{8}$-in. and $\frac{1}{4}$-in. scale, with internal and external details, to $\frac{1}{2}$-in. and 1-in. scale as well as full size; 46 sheets. D. 1892–93

House, No. 19, Lincoln's inn fields, London. Designs for rebuilding. Plans, elevations and sections, to $\frac{1}{8}$-in. and $\frac{1}{4}$-in. scale, with various external and internal details, to $\frac{1}{2}$-in. scale. Signed contract drawings; 10 sheets. D. 1868

——— Detail of ladder, &c., to chimneys, to $\frac{1}{4}$-in. scale and full size. D. 1871

——— Alternative design for front elevation, to $\frac{1}{8}$-in. and $\frac{1}{4}$-in. scale. D. 1868

House at Caterham, Surrey. Plans, elevations and sections, to $\frac{1}{8}$-in. scale, with a ground plan, to $\frac{1}{4}$-in. scale, and various constructional details, to $\frac{1}{2}$-in. scale; 6 sheets D. 1868

——— Details of proposed alterations, drawn to $\frac{1}{4}$-in. scale; 6 sheets. D. 1876

Church at Brampton, Cumberland. Sections and elevations, to $\frac{1}{8}$-in. scale. (Photo-prints from original drawings); 7 sheets (3 in duplicate). P. 1875

——— Plans, elevations and sections of tower, to $\frac{1}{8}$-in. scale. D. 1905

Office building at Middlesbrough for Messrs. Bell Bros. Plans, elevations and sections, to $\frac{1}{8}$-in., $\frac{1}{4}$-in. and $\frac{1}{2}$-in. scale; 15 sheets. D. 1889

——— Details of internal and external work, to $\frac{1}{2}$-in. and 1-in. scale, also full size; 22 sheets. D. 1889–90

Standen House, East Grinstead, Sussex. Preliminary drawings showing disposition of buildings, to scale of 3-in. to 100 ft., with ground-floor plan of main block, to $\frac{1}{8}$-in. scale; 4 sheets. D. 1891

——— Plans, elevations and sections of the house, to $\frac{1}{8}$-in. scale. Signed contract drawings; 7 sheets. D. 1892

——— External and internal details, working drawings, to various scales, ; 43 sheets. D. 1892–94

——— Stable buildings. Plans, elevations and sections, to $\frac{1}{8}$-in. scale; 3 sheets. D. 1893

——— Alterations and additions to old cottage adjoining stables. Plans, elevations and sections, to $\frac{1}{4}$-in. scale. D. [1894]

Cottages at Standen, East Grinstead. Plans, elevations and sections, to $\frac{1}{8}$-in. and $\frac{1}{4}$-in. scale; details, to $\frac{1}{2}$-in. scale, with an amended plan of back yards and sheds to $\frac{1}{8}$-in. scale; 5 sheets. D. 1896

PRESENTED BY GEORGE JACK.

WEBB (PHILIP).

Clouds house, Wilts. Full-size detail of enrichment to beams of dining-room ceiling. D. Florence 1884

——— Full-size detail of cast ornamental band to string-course between the stone corbels at north and south ends of great hall. D. Rome 1885

——— Full-size detail of oak carving along top of cornice in great hall. D. 1885

Rushmore house, Blandford, Dorset. Plans and elevations of entrance gates, with details of the stone piers, railings and lamps, to various scales; 5 sheets. D. 1885

Willinghurst house. Full-size detail of carved ornament in drawing-room. D. 1889

Forthampton Court, Tewkesbury. Alterations to the house. Plans, elevations and sections, drawn to $\frac{1}{8}$-in. scale, showing house before alterations; 3 sheets. D. 1889

——— Plan and part elevations and sections of various portions, to $\frac{1}{8}$-in. scale. D. [1890]

——— Plan and sections of billiard-room, to $\frac{1}{4}$-in. scale. D. 1891

——— Plans, elevations and sections of the men's quarters and offices, and new laundry buildings, to $\frac{1}{8}$-in scale; 2 sheets. D. 1889

Joldwyns house, Surrey. Details of windows to new library, to 1-in. scale and full size. D. 1891

House, No. 1, Kensington palace gardens, London. Working drawings of drawing-room ceiling decorations; 4 sheets. D. n.d.

House, No. 1, Holland park road, Kensington. Full-size detail of a carving of lower member of the cornice to music-room mantelpiece. D. 1893

Exning house, Newmarket, Cambs. Details of roof of billiard-room, to $\frac{1}{2}$-in. scale, with full-size details of stonework to dining-room bay windows. D. 1895

Tombstone erected to Mrs. William Morris, of Woodford Hall, Essex, at Much Hadham church, Herts. Plan, elevation and perspective sketch. D. 1896

Brampton church, Cumberland. Design for completion of tower. Plans, elevations and sections, to $\frac{1}{8}$-in. and $\frac{1}{4}$-in. scale, with detail sketch showing construction of bell cage; 4 sheets. D. 1905–6.

Designs for carved ornament; 2 sheets. D. 1891

TOTAL:—VOLUMES—7. SHEETS—1432.

PRINTS, &c.

PRESENTED BY ALFRED CULSHAW [*Ret. F.*].

COCKERELL (CHARLES ROBERT).

Tribute to the memory of Sir Christopher Wren. [His principal works arranged to form an architectural composition.] E. 1842

Key to the above plate. E. 1842

PRESENTED BY GORDON HEMM.

HEMM (GORDON).

The Manchester old town hall, measured and drawn by G. H. Plans, elevations and sections, with details of external and internal mouldings and enrichments; 17 sheets. P. 1916

TOTAL:—SHEETS—19.

BOOKS PURCHASED.

Reference Library.

ALDRIDGE (HENRY R.)—The case for town planning A practical manual for the use of councillors, officers and others engaged in the preparation of town planning schemes. With an appendix by F. M. Elgood and E. R. Abbott. 8o. Lond. 1915

ALLEN (THOMAS)—A new and complete history of the county of York [&c.] 6 vols. 8o. Lond. 1828–31

ANDREWS (EWART S.)—The reinforced concrete regulations of the London County Council [&c.] 8o. Lond. 1916

ANDREWS (FRANCIS B.)—The Benedictine abbey of SS. Mary, Peter, and Paul, at Pershore, Worcestershire. 4o. Birmingham 1901

AVENA (ADOLFO)—Il restauro dell' arco d'Alfonso d'Aragona in Napoli. sm. fo. Rome 1908

BELABRE (BARON DE)—Rhodes of the Knights. 4o. Oxford 1908

BELGIUM—Handbook to Belgium, including the Ardennes and Luxemburg, [&c.]. [*Ward, Lock & Co.*] 6th ed. 8o. Lond. [n.d.]

BENNETT (T. P.)—The relation of sculpture to architecture. 8o. Cambridge 1916

BOARD OF TRADE—*London Traffic Branch.* Report . . . 1915. fo. Lond. 1916

BOND (FRANCIS)—The chancels of English churches. The altar, reredos, Lenten veil, communion table, altar rails, houseling cloth, piscina, credence, sedilia, aumbry, sacrament house, Easter sepulchre, squint, &c. 8o. Lond. 1916

[BRISEUX (CHARLES ETIENNE)] — Architecture moderne; ou, l'art de bien bâtir pour toutes sortes de personnes [&c.] 2 vols. 4o. Paris 1728

BRITISH SCHOOL OF ARCHÆOLOGY IN EGYPT—Riqqeh and Memphis VI., by R. Engelbach and others. 4o. Lond. 1915

BROWN (G. BALDWIN)—The arts in early England. [vols. 3 and 4] Saxon art and industry in the pagan period. 8o. Lond. 1915

BYNE (A.) & STAPLEY (M.)—Rejeria of the Spanish renaissance. A collection of photographs and measured drawings with descriptive text [&c.] fo. New York 1914

CADBURY, JUNR. (GEORGE)—Town planning: with special reference to the Birmingham schemes. 8o. Lond. 1915

CHAMPNEYS (ARTHUR C.)—Irish ecclesiastical architecture; with some notice of similar or related work in England, Scotland, and elsewhere. 8o. Lond. 1910

CLAPHAM (ALFRED W.)—Lesnes abbey in the parish of Erith, Kent. 4o. Lond. 1915

CRAM (RALPH ADAMS)—Heart of Europe. 8o. New York 1915

DELSTANCHE (ALBERT)—The little towns of Flanders. Twelve woodcuts by A. D., with notes by the artist and a prefatory letter from Emile Verhaeren. 4o. Lond. 1915

DIETTERLIN (WENDEL)—Architectura von Ausstheilung, Symmetria und Proportion der fünff Seulen, [&c.] fo. Nuremberg 1598

ETIENNEZ (H.)—L'Italie à vol d'oiseau, ou histoire et description . . . des principales villes . . . accompagnées de . . . vues générales dessinées d'après nature par A. Guesdon, [&c.] [A collection of 42 plates from this work.] fo. Paris 1849

FELDEGG (F. VON)—Friedrich Ohmanns Entwürfe und ausgeführte Bauten. (Bd. ii) fo. Vienna 1914

FELIBIEN DES AVAUX (A.)—Conférences de l'Académie Royale de Peinture et de Sculpture. 8o. Lond. 1705

L'Idée du peintre parfait, pour servir de régle aux jugemens que l'on doit porter sur les ouvrages des peintres. 8o. Lond. 1707

FELIBIEN DES AVAUX (J. F.)—Les plans et les descriptions de deux des plus belles maisons de campagne de Pline . . . Avec des remarques sur tous ses bâtimens, et une dissertation touchant l'architecture antique et l'architecture Gothique. 8o. Lond. 1707

Recueil historique de la vie et des ouvrages des plus célèbres architectes. 8o. Lond. 1705

FORESTIER (A.) & OMOND (G. W. T.)—Belgium; painted by A. Forestier: text by G. W. T. Omond. 8o. Lond. 1908

FOX-DAVIES (A. C.)—The book of public arms. A complete encyclopædia of all royal, territorial, municipal, corporate, official, and impersonal arms. New ed. 8o. Lond. 1915

GASTER (LEON) & DOW (J. S.)—Modern illuminants and illuminating engineering. 8o. Lond. 1915

GEDDES (PATRICK)—Cities in evolution. An introduction to the town planning movement and the study of civics. 8o. Lond. 1915

GENOA—Nouvelle description des beautés de Gênes et de ses environs [&c.] 8o. Genoa 1819

HOARE (MICHAEL)—The builder's pocket-compainon. Showing an easy and practical method for laying down lines, for all sorts of arches and curves used in house-building . . . to which is added the five orders of columns; [&c.] 2nd ed. 8o. Lond. 1731

HOME OFFICE—FACTORY AND WORKSHOP ACTS—Memorandum upon the structural requirements of the Factory and Workshop Acts. pam. 8o. Lond. 1912

First report of the Departmental Committee on lighting in factories and workshops [&c.], vol. iii. fo. Lond. 1915

JOURNAL—Illustrated News of the World. (Extract from.) The premises of the Architectural Union Co. in Conduit Street (No. 9). pam. fo. [Lond.] 1859

KETCHUM (MILO S.)—Structural engineers' handbook. Data for the design and construction of steel bridges and buildings. 8o. N. York & Lond. 1914

LA BEAUME (L.) & PAPIN (W. B.)—The picturesque architecture of Mexico. 4o. New York 1915

LANGLEY (BATTY)—The builder's director, or bench-mate: being a pocket-treasury of the Grecian, Roman, and Gothic orders of architecture, [&c.] 8o. Lond. 1751

The builder's chest-book; or a complete key to the five orders of columns in architecture [&c.] 8o. Lond. 1727

LE BLANC (LUDOVIC)—Meubles flamands du XIVme au XVIIIme siècle. Nouvelle éd. 4o. Paris n.d.

LINDSAY (D. A. E.)—LORD BALCARRES—The evolution of Italian sculpture. 8o. Lond. 1909

LOCAL GOVERNMENT BOARD—Arterial roads in Greater London. Report of Sectional Conferences (Third Series) [&c.] fo. Lond. 1915

Forty-fourth annual report . . . 1914–15. Pt. ii. Housing and town-planning. pam. 8o. Lond. 1916

Forty-fifth annual report . . . 1915–16. Pt. ii. Housing and town-planning. pam. 8o. Lond. 1916

LOMAZZO (G. P.)—Trattato dell'arte della pittura, scoltura, et architettura [&c.] 4o. Milan 1585

Idea del tempio della pittura [&c.] 4o. Milan 1590

LONDON COUNTY COUNCIL—Regulations made under the provisions of section 23 of the L.C.C. (General Powers) Act, 1909, with respect to the construction of buildings wholly or partly of reinforced concrete. fo. Lond. 1915

Survey of London. Issued by the joint . . . committee representing the L.C.C. and the London Survey Committee, [&c.] vol. vi. The parish of Hammersmith. 4o. Lond. 1915

LONDON SURVEY COMMITTEE—Morden college, Blackheath, being the tenth monograph of the . . . Committee, by T. Frank Green. 4o. [Lond. 1916]

LONDON TOPOGRAPHICAL SOCIETY—London topographical record, [&c.], vol. x. 8o. Lond. 1916

LUX (J. A.)—Otto Wagner. Eine Monographie von J. A. L. 8o. Munich [1914]

LYSONS (D.) & LYSONS (S.)—Magna Britannia. [The county of Buckinghamshire. Vol. 1, pp. 449–742]. 4o. Lond. 1813

McKIM (C. F.), MEAD (W. R.) & WHITE (S.)—A monograph on the work of McKim, Mead, and White (*In progress.*) fo New York 1915–16

MACKINTOSH (DONALD J.)—Construction, equipment, and management of a general hospital. 2nd ed. 8o. Edinburgh 1916

[MAFFEI (SCIPIONE)]—De gli anfiteatri e singolarmente del Veronese: libri due. 12mo. Verona 1728

MAITLAND (WILLIAM)—The history of London from its foundation to the present time, [&c.]. 2 vols. fo. Lond. 1772

MALTON (JAMES)—A collection of designs for rural retreats, as villas, [&c.] fo. Lond. [1802]

[MISSON (F. M.)]—Nouveau voyage d'Italie, [&c.] 2nd ed. 2 vols. 12mo. The Hague 1694

MOREY (CHARLES R.)—Lost mosaics and frescoes of Rome of the mediæval period. A publication of drawings contained in the collection of Cassiano dal Pozzo, now in the Royal Library, Windsor Castle. 8o. Princeton 1915

PHILLIPPS (E. M.)—The frescoes in the Sixtine chapel. 8o. Lond. 1915

RUDIMENTS—The rudiments of architecture: or, the young workman's instructor . . . To which is added, the builder's dictionary [&c.] 3rd ed. corrected. 4o. Dundee 1799

SAGLIO (EDMOND)—Dictionnaire des antiquités grecques et romaines, [&c.] (*In progress.*) 4o. Paris 1916.

SALAMAN (M. C.) & HOLME (C.)—London past and present. Text by M. C. Salaman; ed. by C. Holme. fo. Lond. 1916

SOCIETY FOR THE PROMOTION OF ROMAN STUDIES—Journal, vol. v, pt. 1. 8o. Lond. 1915

STOBART (J. C.)—The glory that was Greece : a survey of Hellenic culture and civilisation. 2nd ed. 8o. Lond. 1915

TAYLOR (S.)—Modern homesteads. A practical . . . treatise on the designing of farm buildings, farm houses, and cottages for farm labourers, [&c.] 4o. Lond. 1905

THOMAS (WILLIAM)—Original designs in architecture, by W. T. . . . Plans, elevations, sections, ceilings, and chimney pieces, for villas and town houses, [&c.] fo. Lond. 1783

TOWN PLANNING INSTITUTE—Papers and discussions 1914–15. 4o. Lond. [1914–15]

TYRRELL (H. G.)—A treatise on the design and construction of mill buildings and other industrial plant. 8o. Chicago 1911

VENTURI (ADOLFO)—Storia dell'arte italiana. Vol. 7, parte iv. La pittura del quattrocento. 8o. Milan 1915

WALES AND MONMOUTHSHIRE—ROYAL COMMISSION ON ANCIENT MONUMENTS—Sixth report . . . year ending 31st Dec., 1914. fo. Lond. 1915

WALLIS-TAYLER (A. J.)—Refrigeration, cold storage and ice-making . . with which is incorporated "Refrigeration and ice-making machinery." 4th ed. 8o. Lond. 1915

WOODFALL (WILLIAM)—Woodfall's law of landlord and tenant, [&c.] 19th ed. by W. H. Aggs. 8o. Lond. 1912

TOTAL :—VOLUMES—74. PAMPHLETS—4.

MAPS, &c., PURCHASED.

LONDON TOPOGRAPHICAL SOCIETY—A plan of the manor of Ebury, c. 1663–1670. [Text and plate, 2 sheets.] fo. Lond. 1915

PULLAN (R. P.), *Editor*. The designs of William Burges. [23 photographs with descriptive text.] p.p. Lond. 1885

SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE.—Maps of the Society, [&c.] 2 vols. fo. Lond. 1844

TOTAL :—VOLUMES—2. SHEETS—24.

THE LOAN LIBRARY.

PRESENTED.

ASSOCIATED FACTORY MUTUAL FIRE INSURANCE COMPANIES—Dry rot in factory timbers (2 copies). 8o. [Boston, Mass., 1915]

BIGGS (W. WOODBRIDGE)—BRITTON (JOHN)—The union of architecture, sculpture, and painting; exemplified by a series of illustrations, with descriptive accounts of the house and galleries of John Soane. 4o. Lond. 1827

BRITISH SCHOOL AT ATHENS—Annual, no. xx. Session 1913–14. 8o. Lond. [1915]

DAVIDGE (W. R.), *Fellow*, the Author—The principles and position of town planning. [*Transactions* of the Surveyors' Institution, vol. xlviii, pt. 7.] pam. 8o. Lond. 1916

LONGMANS, GREEN & CO., the Publishers—Rivington's notes on building construction, [&c.]. New ed., entirely rewritten. Pts. 1 & 2. 8o. Lond. 1915

REEVE (MRS.)—REEVE (J. ARTHUR)—A monograph on the abbey of S. Mary of Fountains. fo. Lond. 1892

UNIVERSITY OF ILLINOIS—WATSON (F. R.)—Acoustics of auditoriums [University of Illinois *Bulletin* no. 73]. pam. 8o. Urbana, Ill., 1914

WATSON (F. R.) & WHITE (J. M.)—Correction of echoes and reverberation in the Auditorium, University of Illinois. [University of Illinois *Bulletin* no. 87.] pam. 8o. Urbana, Ill., 1916

TOTAL :—VOLUMES—7. PAMPHLETS—3.

PURCHASED.

ALDRIDGE (H. R.)—The case for town planning. A practical manual for the use of councillors, officers, and others engaged in the preparation of town planning schemes. 8o. Lond. 1915

ANDREWS (EWART S.)—The reinfored concrete regulations of the London County Council [&c.]. 8o. Lond. 1916

BATSFORD (HERBERT)—English mural monuments and tombstones. A collection of eighty-four photographs of wall tablets, table tombs and head stones of the 17th and 18th centuries . . . with an introduction by Walter H. Godfrey. 8o. Lond. 1916

BELL (EDWARD)—The architecture of ancient Egypt; a historical outline. 8o. Lond. 1915

BRAGDON (CLAUDE)—Projective ornament. 8o. Rochester, N.Y., 1915

BROWN (G. BALDWIN)—The arts in early England. [vols. 3 and 4] Saxon art and industry in the pagan period. 8o. Lond. 1915

DYE (F.)—Hot water supply . . . for domestic and general purposes. 5th ed. 8o. Lond. 1912

ESQUIÉ (PIERRE)—Traité élémentaire d'architecture, comprenant l'étude complète des cinq ordres, le tracé des ombres et les premiers principes de construction. 4o. Paris n.d.

GREENWELL (A.) & ELSDEN (J. V.)—Roads : their construction and maintenance, with special reference to road materials. 8o. Lond. 1901

JACKSON (F. HAMILTON)—The shores of the Adriatic : the Italian side ; an architectural and archæological pilgrimage. 8o. Lond. 1906

JACKSON (SIR T. G.)—Gothic architecture in France, England, and Italy. 2 vols. 8o. Cambridge 1915

KIDDER (F. E.)—The architects' and builders' pocket-book, [&c.] 16th ed., rewritten. 8o. N. York 1916

LAW (H.) & CLARK (D. K.)—The construction of roads and streets. Revised, with additional chapters, by A. J. Wallis-Tayler. 8th ed. 8o. Lond. 1914

LINDSAY (D. A. E.)—LORD BALCARRES—The evolution of Italian sculpture. 8o. Lond. 1909

LONDON COUNTY COUNCIL—Regulations made under the provisions of section 23 of the L.C.C. (General Powers) Act, 1909, with respect to the construction of buildings wholly or partly of reinforced concrete. fo. Lond. 1915

PHILLIPPS (L. M.)—Form and colour. 8o. Lond. 1915

RIVINGTON—Rivington's notes on building construction . . . ed. by W. Noble Twelvetrees. New ed. Parts i and ii. 8o. Lond. 1915

SKRIMSHIRE (SAMUEL)—Valuations. A text-book on valuations applied to the sale and purchase of freehold, lifehold, copyhold and leasehold property [&c.]. 8o. Lond. 1915

STOBART (J. C.)—The glory that was Greece : a survey of Hellenic culture and civilisation. 2nd ed. 8o. Lond. 1915

SWARBRICK (JOHN)—Robert Adam and his brothers : their lives, work and influence on English architecture, decoration and furniture. 8o. Lond. [1915]

WILLIAMSON (JAMES)—Surveying and field work. A practical text-book on surveying, levelling and setting out. 8o. Lond. 1915

TOTAL :—VOLUMES—24.